

THE GLEANER

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Queen of All Saints High School, Brooklyn, N. Y.

DECEMBER 22, 1958

Christmas Visit to Carlton Home

The girls of the orchestra and glee club of Queen of All Saints are presenting their musical program to the residents of the Carlton Nursing Home, located on Carlton Ave. and Fulton St., Dec. 19.

The repertoire of the Glee Club includes such songs as "Gesu Bambino" by Pietro A. Yon, and "A Slovak Christmas Carol" by Richard Kountz. Their closing numbers are "Winter Wonderland" and "The Sleigh."

Hands will clap to the rhythm of the dancing feet of Cooky Graniela, Chris Olszewska, Roseann Cacciuto, Maria Merone, and Pat Celufo.

The orchestra will climax the program with the traditional medley of Christmas Carols. These familiar arrangements include such numbers as "Jingle Bells," "The First Noel," "Silent Night" and "Angels We Have Heard on High."

The object of this visit is to bring more cheer and happiness to the residents of the Home; the girls should be commended for this worthwhile gesture which is certainly in keeping with the spirit of the season.

The Legion of Mary

December, a month personified by a feeling of brotherly love, offers this organization many opportunities for performing its charitable works.

Thursday afternoon, Dec. 2, the Industrial Home for the Blind welcomed the girls who mysteriously altered the surroundings with gay decorations.

Saturday, the thirteenth marks the Legion's visit to St. Rose's Cancer Hospital—their objective: to trim eighteen fir trees. This group will also sponsor a special Christmas Party there, Monday afternoon, Dec. 22. Entertainment will consist of both grammar and high school talent, dancing, singing and the presentation of little gifts.

Sister M. Illuminata, the Moderator, hopes to bring the girls to Anthonian Hall to cheer the blind ladies and also to bring toys to the orphans and visit the elderly people residing at the Home for the Aged.

These girls, imbued with a feeling of compassion toward such unfortunate people, willingly sacrifice their time for the love of their fellow-man and as a gift "to Jesus through Mary."

The Christmas Story

The Christmas season will be highlighted when the traditional "Christmas Story" is presented. Irene Sandanavicius and Mary Eaton portray Mary and Joseph in this spiritual drama which takes place in the school auditorium the evening of December 18, with a matinee performance for the student body December 22.

The program contains many unique ideas. An enchanting, Oriental effect is provided for by an Egyptian dance, by Roseann Cacciuto, Cooky Graniela, and Chris Olszewska. Dazzling chiffon costumes, made by Mrs. Graniela, are worn in the royal palace of Herod, Roman Provincial Governor, played by Mary Normandy.

Acting as court jester, Bernadine Jaworski, who won fame for a hilarious performance at the Halloween party, promises to fill the auditorium with laughter.

Lighting, under the direction of Janet Simonelli, Carolyn Schmidt, and Dorothy Hnat makes the scenery so realistic that the stage actually seems to become the hill country of Judea under the magic spell of night or the market-place at Bethlehem with the arrival of a caravan from the East.

The Blessed Mother adds to the enjoyment of the program when she chants the "Magnificat" in the lowly shelter where the Messiah lies cradled in a bed of straw.

"At Christmas-Tide," a medley of carols of various nations, will be played by the orchestra, while the



Left to right, Balbina Christian, Adele Bailey, Linda Ferrantino, Mary Eaton, Irene Sandanavicius, Louise Skalka, Josephine Mangiaracina, and Patricia Warszawiak reenact a timeless story.

glee club will sing, among other seasonal hymns and carols, "The March of the Wooden Soldiers" and "Hasten Swiftly."

The entire performance proves to be exceptionally good, for the theme of any Christmas pageant is the redemption of the world. "It's stage is the human heart."



Left to right, Margaret McCauley, Eileen Quinn, Kathleen Rash, and Sister Dominic, a former pupil of Sister Illuminata, and Sister Illuminata decorate Christmas Trees at St. Rose.

A Star is Born in Q. A. S.

Mary Normandy, whose dramatic talent became apparent when she startled her classmates by her feigned cruelty in the role of Herod, in the Christmas play, was awarded a part in Loughlin's play, "Teapot on the Rocks," performed Friday, Dec. 19.

Kathleen Scialo and Chris Olszewska also auditioned but the final choice for the part of Mrs. Carstairs, a middle-aged social leader, was Mary. The play will first be presented to the student body of Loughlin and later will be viewed by the girls of All Saints Commercial High School.

The main theme concerns the experiences which occur when two young women purchase a small tea-room. Since Mary is the only girl from Q.A.S. to be awarded a part, everyone sincerely wishes her success in her future dramatic undertaking.

A Christmas Message

"Behold, I bring you good tidings of great joy, that shall be to all the people"—so spoke the Angel of the Lord to the humble shepherds on the hillside. That message is for us, too. So, let us, like the shepherds, "go over to Bethlehem, and see this wonder that has come to pass." Kneeling at the manger, let us sing in our hearts the angels' song of praise: "Glory to God in the highest." Let us remain in silence beside Joseph, and with Mary ponder all these things in our hearts. Let it not be said that He came to us and we did not receive Him. Our Christmas will be a truly happy one if, humbly like the shepherds, and gratefully, too, we respond to the invitation of the Holy Child. They returned glorifying God and praising Him for the wonders they had heard and seen. Glorifying and praising Him, our hearts will find in Christ the Lord the peace that only He can give, and which He gives so readily to men of good will.

God's richest blessings and abiding love for all His children at Q.A.S., is our prayer for you this holy Christmastide.

Sister Natalie Maria, Principal

Christmas in the United States vs. Russia

The excitement of Christmas drawing near fills the cool crisp winter air. On every window and street corner Santa Claus beams smiles to children. Prayer, penance and fasting prepare people for the birth of Christ in their hearts, making this a season full of true Christmas spirit. Truly the United States is preparing for the celebration of Christmas.

The festivities start with Christmas shopping always done at the last minute. Christmas cards fill the mail and it seems your long card list never gets finished. All too quickly Christmas Eve creeps up and tree decorating and trimming are jobs which attract everyone's help. Junior gets the special privilege of helping to set up the manger. Carefully and gently he puts each figure in its proper place while recalling the age-old story of the first Christmas. As the calm of evening approaches, Christmas carols are sung while the family gathers around the hearth.

Children who anticipate the arrival of Santa find it difficult to slumber in their beds. Christmas morning is spent in giving adoration to the new-born King of Kings. Relatives from far and near gather and soon the house is full of joy. To distribute the presents is the job of grandfather. The children are delighted that Santa Claus remembered exactly what they wanted.

Contrasting with our joyous celebration of Christmas one wonders how is Christmas celebrated in Russia. The Union of Soviet Socialist Republic does not recognize Christmas as a holiday since it believes "religion is opium for the people." Churches are open but young adults are conspicuously absent and many pews remain empty. Modern Communist processions have supplanted

"A Christmas Carol"

With the traditional accompaniment of Christmas carols, mistletoe and good will to men, Charles Dickens "A Christmas Carol" again makes its appearance this Yuletide season. This perennial favorite of television producers has been televised so many times that I think many people may have forgotten that it is, after all, a story that was written by Charles Dickens over a hundred years ago and one that was meant to be read, not seen on the T.V.

"A Christmas Carol" is, essentially, a simple story full of humor and pathos. The story of Ebenezer Scrooge, an old miser who hated Christmas and refused to celebrate it, could, I suppose, have been written by anyone and thought of just another Christmas story. Written by Dickens, however, it is the best known Christmas story aside from the Bible story of the birth of Christ.

Millions of people have read it and have passed it on to their children who have done the same. So again this year, when the presents are wrapped and the cards sent on their way, someone will take out an old, worn copy of "Christmas Carol" and continue a tradition which has become so much a part of Christmas and which I hope will never be stopped.

the Orthodox processions of the lighted star, the singing of the International anthem is substituted for the intoning of priests and the shouts of workers for penitential prayers.

Now you have learned how Christmas is celebrated in Russia, a suggestion is offered: Count your blessings and be thankful on Christmas Day for living in the good old U. S. A.

Peace On Earth ??



Left to right, Margaret Cunningham and Mariann Monteleone put finishing touches on Art Room bulletin board.

As is usual around this time of the year, Q.A.S. is a beehive of activity, with all the classes being gaily decorated by the girls. Angels are sprouting on every door and window and the bells worn by the girls on their shoes are providing an appropriate background for the season. Budding artists are running hither and thither, measuring bulletin boards, cutting crepe paper, and everyone is humming Christmas carols.

So once again, with Christmas cribs, Santa Claus and holly wreaths Christmas comes to Q.A.S.

GIFT OF LOVE

Twinkling star, oh so bright,
Shining down on Christ tonight,
Bring my gift of love, so sweet.
Place it at his tiny feet.

Irene Sandanavicius, 2A-403

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First Honors in C.S.P.A. for 53-56

Editor: Helen Barnett

Associates: Winifred McArdle, Eileen Quinn, Joan Sirica, Patricia Mone, Mary Anne Santore, Monica Besaraba, Virginia Jacques, Kathleen Scialo, Patricia Warszawiak, Mary Cabinos, Joan Winslow.

For the People Who Have Everything

The following are some ideas for Christmas gifts:

for Mom and Dad—a book on
“Teenagers Are Nice People”
for brother—a one-way ticket
to Southeast Africa
for your girlfriend—a book on
“How To Raise Money”
for your boyfriend—subscription to
“Popular Mechanics” so he can
keep his jalopy running
for yourself—just advise everyone
not to go to any trouble; just
send MONEY

I PRY

If the tables were turned, what would you give Santa Claus for Christmas?

A crew-cut.—Joan Sirica, 2B1-101.

An electric shaver.—Pat Newman, 2A-403.

A pair of skeleton keys so that there would be no risk of getting stuck in somebody's chimney.—Joyce Acquavells, 1A3-Art Room.

A battery for Rudolph's nose.—Mary Cabinos, 2A-403.

Tables turned or not, Merry Christmas everyone!

Poet's Corner

ONE NIGHT

The night was dark,
But still had light,
For Christ, the Lord,
Was born that night.

Kathleen King, 2B2-501

* * *

This Little Boy

Who is this Boy?
He's God's little Son
What can He do?
Save Everyone.
What does He bring?
Peace and joy
And He'll fill you with happiness
This little Boy.

Stephanie Rogers—2A-403

* * *

O HOLY NIGHT

Christmas is a wonderful thing.
It's hard to express the joys it can bring.
But, amidst all these splendors, we mustn't forget
The true meaning of Christmas;
The birth of Jesus Christ, our most precious gift yet.

Valerie McLaughlin, 2B2-501

TINSEL ON THE TREE

It was a wild, blistering morning as seventeen-year-old Tony Lazetti weaved through the swirling, blinding snow, enroute to his family's slum apartment on Cooper St. As his cardboard-soled shoes grew wetter and soggy with each tiring step, Tony trudged slowly along, bare hands in bottomless pockets. On this Christmas Eve, the Lazetti flat still remained bare of even the traditional Yuletide tree. Living in the beggar area of Midvale, Ohio, certainly wasn't any advantage.

“Tony, did you find a tree?” asked his portly mother as he sorrowfully entered the cold kitchen room. In her weary face were etched tired lines of exhaustion and wise sketches of experience.

“No, mamma, no tree.”

“Oh, the bambini will be sad tomorrow with not even a tree!”

“I'm sorry, mamma, but there's no holiday for the poor. That miser McKay, wouldn't even give me that midget fir on his lot.”

“Santa Lucia,” cried Mrs. Lazetti mournfully, “Just one little tree for the bambini.”

“Mamma, what do ya want me to do?”

“Look again, Tony, please, one little tree for the bambini, just one little tree.”

“But, mamma . . .”

“Please, Antonio?”

“Okay, okay.” Angrily he stalked out of the house muttering to himself.

Vainly, the boy searched vacant lots for one and finally, driven to desperation, Tony crossed the tracks, into the elite neighborhood of the very wealthy. On almost every foot of the estates were lavish decorations. Three and four stately firs stood silent sentinels at the entrance.

“They won't miss one,” he thought as he clamored up the massive gate and slipped noiselessly into the interior of Mr. Gerald More's estate, richest and most feared man of Midvale.

Stealing across the yard, Tony selected a medium sized one. Safety now lay just across the railings. Just as he was about to flee into the night, he was caught. Facing the imposing Mr. More, Tony told his story. A benign smile lighted the usually pompous face of the banker.

“Don't worry, boy,” he said.

“All I want is a small tree and a few strands of tinsel to decorate it. Those kids sure would be disappointed if there wasn't even a tree.”

Soon, with a very tired Tony sleeping in the back of a sleek limousine, Mr. More ordered a tree, ornaments and full Christmas dinner for the Lazetti family.

“Above all,” he whispered, “tinsel for the tree.”

Eyes lifted solemnly heavenward at Christmas Mass, Tony breathed a silent prayer,

“Buona Natale.”



THIS IS "QUEENIE"

Next Public Appearance Jan 9 at Mary Louis

* * *

NO FAVORITES

Though he be a peasant,
He still will receive
A beautiful Christmas present,
Christ, on Christmas Eve.

Michele De Riso, 2A-403

Lourdes — 1958

The girls of Q.A.S. visited the shrine church of Our Lady of Lourdes in Brooklyn, Tuesday, Nov. 18, in order to commemorate this centennial year.

The service entailed a discussion by one of the parish priests concerning the multitude of miracles wrought through the intercession of God's holy mother. Later there was a candle light procession in which everyone participated, visiting the grotto and singing praises to the Blessed Virgin. Some availed themselves of the opportunity and obtained small bottles of holy water actually taken from the spring at Lourdes.

Thus, in their own special way the girls united their prayers with those of so many others as they fervently whispered,

“Our Lady of Lourdes, pray for us.”

FOUR SOPHOMORES ATTEND INTERNATIONAL DEBATE ON SOCIALISM

In order to gain a better understanding of Socialism and its aspects, four sophomores attended an International Debate, Wednesday, Dec. 10, 1958, held in the Walt Whitman Auditorium of Brooklyn College.

Under debate was the topic "Resolved: The Extension of the Socialist Concept of Equality Can Only Be Made At the Expense of the Rights of the Individual." Oxford University and Brooklyn College were the schools participating, with a man from each school on the positive and negative team.

Brought out in this debate were the facts that under Socialism the exceptional facilities of man are not developed and that the welfare state slowly kills all initiative and instinct of self-preservation.

Joan Sirica, president of 2B1-101, Pat Mone, secretary of 2B1-101, Mary Anne Santore, a member of the "Gleaner" staff and Monica Besaraba, associate editor of the "Gleaner" were the four lucky girls who attended this highly interesting and informative debate.

A Visit to St. Joseph College

Freshmen and sophomores, accompanied by Sister M. Illuminata and Miss Callahan got a bird's eye view of Saint Joseph College, Nov. 17. This delightful trip was a suggestion of Sister Illuminata and all the girls showed their enthusiasm by expressing their eagerness to participate.

The girls were impressed by the spacious gym used for all the athletic games of the college. Next on the agenda was a glimpse of the science exhibit on the third floor. Among some interesting exhibits viewed were those in Room 301. The main theme of this display was psychology and how it affects and influences our daily lives. It gave the girls a picture of themselves since it told the reasons why different people pick certain types of Christmas Cards and various other objects.

Also found on this floor was a display of the peaceful uses of atoms. The new biology students experienced a special thrill from seeing these charts since many of them demonstrated how radioactive materials may be used in treatment of disease.

On the first floor the girls enjoyed the art exhibits. The theme of this display was colonial art. Among some of the things shown were dishes, paintings, a Bible, and furniture. All of these articles came from authentic colonial homes.

VICTORY! VICTORY! Was Our Cry

On Dec. 12, an enthusiastic crowd roared loud and clear as Q.A.S. triumphed over St. Angela Hall. An exciting basketball game was offered to all spectators as the ever-mounting score became tied at three different times. Each point, well earned by both teams, added up to a 55 to 44 victory for our team.

The outstanding forwards were Margaret Teague, Harriet Schniller, Carolyn Vroman, and Camella De Trano, who kept the opposing team constantly on their toes. An excellent defensive for Q.A.S. was offered by the captain Cookie Curcio and Louise Skalka, a veteran of the team. Carmella Pennica exhibited her skill as back guard in her first professional game. She was aided by Margaret Cunningham, another freshman, who has had previous experience on the team.

This victory enkindled a hope in the hearts of every Q.A.S. student as they looked forward to the approaching game at Brentwood, Dec. 17. The trip to the Long Island was not merely a basket-ball game, but a sight-seeing tour as well.

After being conveyed by very comfortable buses to St. Joseph's



A tense moment passes as Harriet Schniller attempts a foul shot in St. Angela's gym.

Academy, the girls were cordially shown around the grounds, adorned with stately pines and unique Christmas decorations. The beautiful Christmas crib, which is represented on so many Christmas cards, was seen in the exquisite Sacred Heart Chapel. Before proceeding to the luxurious gym, all the girls filed into the chapel to offer a prayer of supplication for the success of the game.

HONOR ROLL

FOURTH TERM

Joan Sirica 98.2; Mary Mone 97; Patricia Mone 96.4; Dorothy Hnat 96.4; Adele Bailey 96.2; Mary Eaton 96.2; Harriet Schniller 94.6; Helen Stubel 94.4; Frances Lefever 94; Eileen McLaughlin 93.8; Mary Ann Santore 93.6; Carolyn Vroman 93.4; Nancy Quinn 93; Norma Ascencio 92.2; Diane McLaughlin 91.4; Carol Anderson 91.2; Carolyn Schmidt 91.2; Grace Orlando 90.8; Jane Ansman 90.6.

THIRD TERM

Joan Geiger 97.4; Helen Barnett 96.6; Joann Bossone 95.5; Monica Besaraba 95; Virginia Jacques 94.2; Patricia Warszwia 93.4; Maria Merone 93.2; Irene Sandanavicius 93.2; Angela Santorelli 93.2; Joan Winslow 92.6; Roseann Cacciuto 92.4; Michele DeRiso 92; Mary Normandy 90.6; Josephine Troiano 90.2.

FIRST TERM

Rosemarie Ciccone 99.2; Margaret Brown 98.3; Christine Malina 98.3; Joan Russo 98.1; Geraldine Geiger 98; Susan Moehringer 97.6; Anne Russell 97.5; Bar-

bara Fiezell 97.3; Dorothea Savino 97.2; Diane Bradley 97.1; Mary Barrett 96.8; Margaret Klein 96.8; Rosemary Le Beau 96.6; Catherine Palermo 96.5; Patricia McDermott 96.2; Christine Marek 96.2; Sonya Valentin 96; Barbara Jablonski 96; Theresa Majewska 95.8; Elaine Kostyra 95.7; Hughlis Didier 95.5; Loraine Larghi 95.5; Kathleen Walsh 95.5; Louise Humphrey 95.3; Carol Janusko 95.3; Marianne Monteleone 95.3; Denise Mortell 95.3; Madelyn Machnik 95.3; Arlene Kanyuk 95.2; Edna Geraghty 95.1; Joanne Whelan 95.1; Agnes Brown 94.6; Audrone Sileikis 94.6; Mary Winzinger 94.6; Kathleen Gannon 94.5; Virginia Doyle 94.2; Patricia Henson 94.1; Ann Rejnarowycz 94.1; Margaret Reid 93.8; Lucille Voltaggio 93.8; Helen Baxley 93.6; Laura Fedey 93.5; Rosemarie Zecca 93.5; Mary Crovello 93.3; Carolyn Farley 93.3; Catherine Piazza 93.3; Mary Finneran 93.1; Mary Grady 93.1; Carole Sardegna 93.1; Carole Collins 93; Bernadine Jaworski 93; Marianne Kilar 93; Ann Marie Bielemeier 92.5; Maria Fico 92.1; Claire Greene 92.1; Cecilia Clynes 92; Arlene Appleyard 91.8; Bernadette Clapps 91.6; Carol Bulakowska 91.5; Diana McAuley 91.3; Elizabeth Rypkema 91.3; Rosalie Mogavero 91.1; Grazina Boga 91; Barbara Markowska 91; Mary Ann Sondey 91; Diane De Silva 90.6; Janice Johnson 90.5; Virginia Macsuga 90.5; Maryann Tammara 90.5; Jerilyn De Luca 90.3; Catherine Reilly 90.3; Carol Butvich 90.2; Sandra Cassano 90.1; Ellen Glinnen 90.1; Jurate Kleiza 90.1; Gail Curran 90; Mary Ellen Walter 90.

Before leaving, the girls made a visit to Our Divine Lord in the Blessed Sacrament in the chapel—a good ending for any trip. As the girls were departing a sober sophomore remarked, "What a nice place to be educated in." This surely expressed the thoughts and opinions of all. We hope and pray that many of the students in Q.A.S. will occupy future seats in this great institution of learning.